COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

			ℳ ₰
Oeuvre	1.	**Six Divertissements** .	1,50
,	2.	**Six Divertissements**	1,50
,	3.	**Thème varié** *suivi d'un Ménuet* .	1,50
,,	4.	**Deuxième Fantaisie** .	1,50
,	5.	**Six petites pièces** *très faciles* .	1,50
,,	6.	**Douze Etudes**	3,—
,	7.	**Fantaisie**	1.50
,,	8.	**Six Divertissements** . . .	1,50
,,	9.	**Introduction et Variations** *(Thème de Mozart)* .	1.50
,,	10.	**Troisième Fantaisie** .	1.50
,,	11.	**Deux Thèmes variès et douze Ménuets**	3,—
,,	12.	**Quatrième Fantaisie** . . .	1.50
,,	14.	**Grand Solo**	2.—
,	15.	**Sonate** . . .	1.50
,,	16.	**Cinquième Fantaisie et Variations** *(nel cor più non mi sento)* .	2,—
,,	17.	**Six Valses** (Cahier 1) . .	1.50
,,	18.	**Six Valses** (Cahier II)	1.50
,,	19.	**Six Airs** *choisis de l'Opéra „la Flûte magique"*	1.50
,,	20.	**Introduction et thème varié**	1,50
,,	22.	**Grand Sonate**	2.—

			ℳ ₰
Oeuvre	23.	**Cinquième Divertissement** *très facile* . .	1,50
,,	24	**Huit petites pièces** . .	1.50
,,	25	**Deuxième grande Sonate** .	3,—
,,	26.	**Introduction et Variations** *(Que ne suis-je la fougère)* .	1,50
,,	27	**Introduction et Variations** *(Gentil houssard)* .	1,50
,,	28	**Introduction et Variations** *(Malborough s'en va-t-en guerre)* . .	1,50
,,	29	**Douze Etudes** *(Suite de l'oeuvre 6)*	3,—
,,	30.	**Fantaisie et Variations brillantes** . .	2,—
,,	31.	**Vingt quatre Leçons progressives** *pour les Commençants.* Cahier I	2,—
		Cahier II	3,—
,,	32	**Six petites pièces** *faciles et doigtées*	1.50
,,	33	**Trois pièces de société** . .	2,—
,,	34.	**Trois pièces de société** *(Seconde Collection)* . .	2,—
,,	35.	**Vingt quatre Exercices** *très faciles et doigtées* Cahier 1	2,—
		Cahier II	3,—

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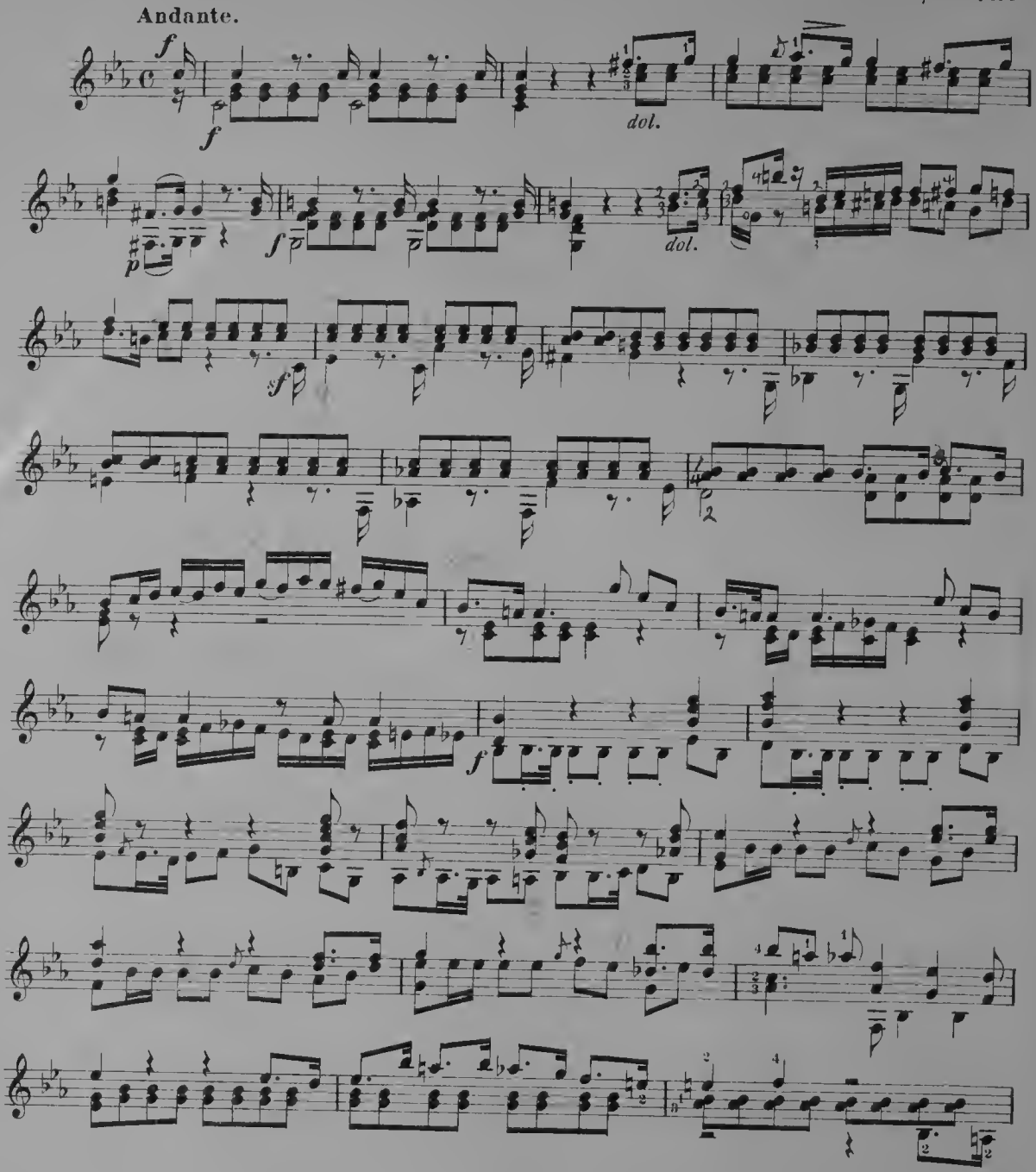
C. G. RÖDER, LEIPZIG.

Deuxième Grande Sonate.

Ferd. Sor, oeuv. 25.



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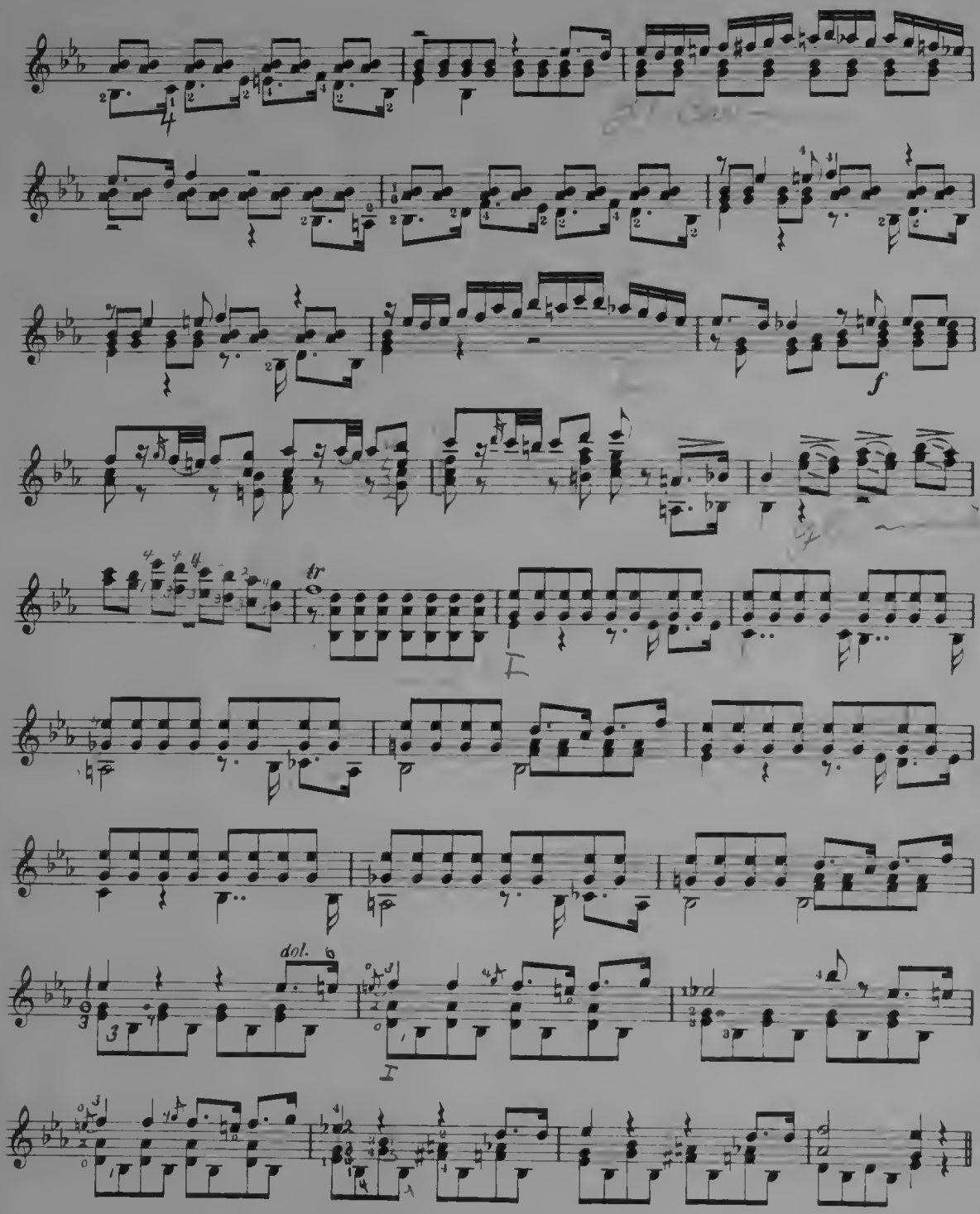
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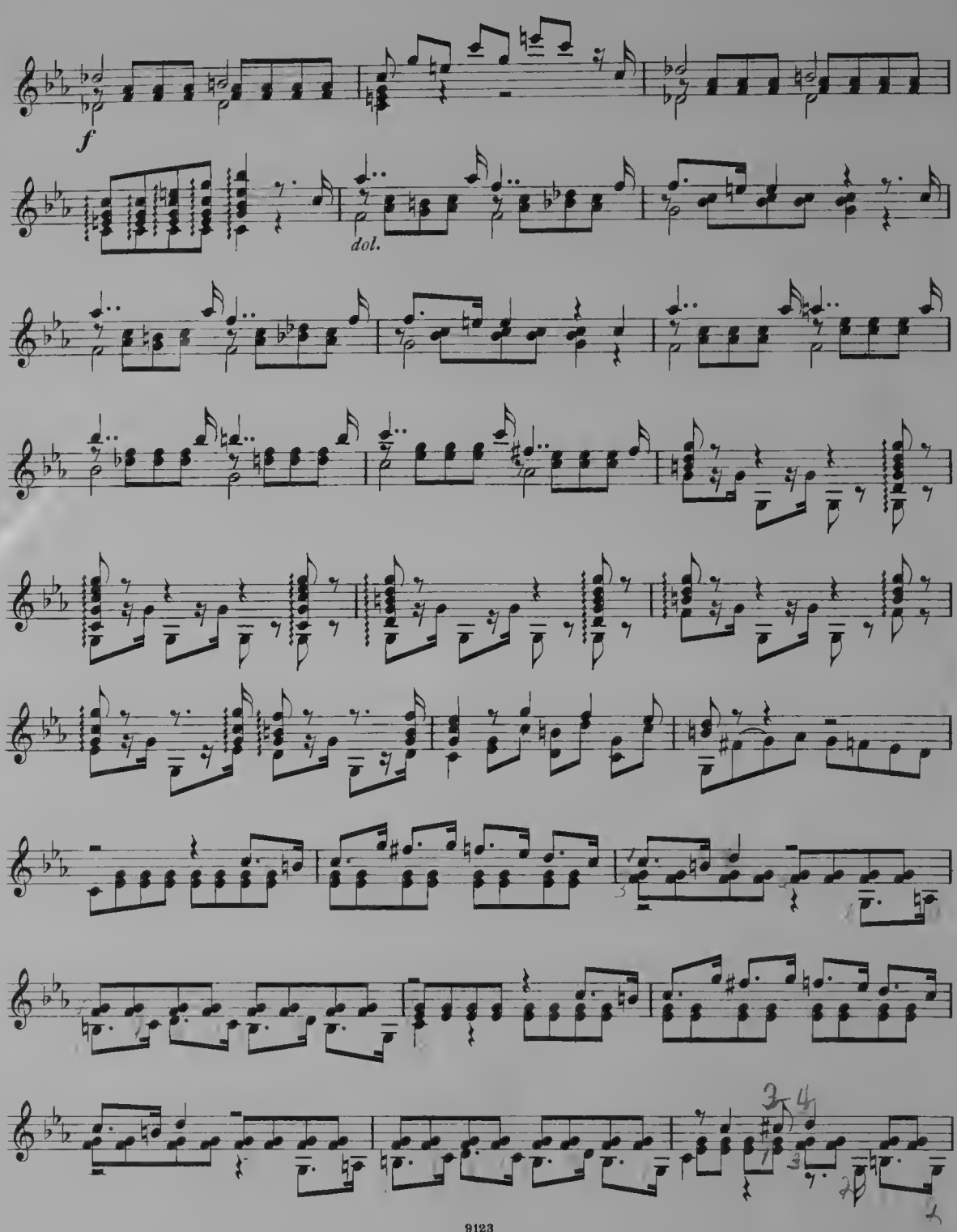
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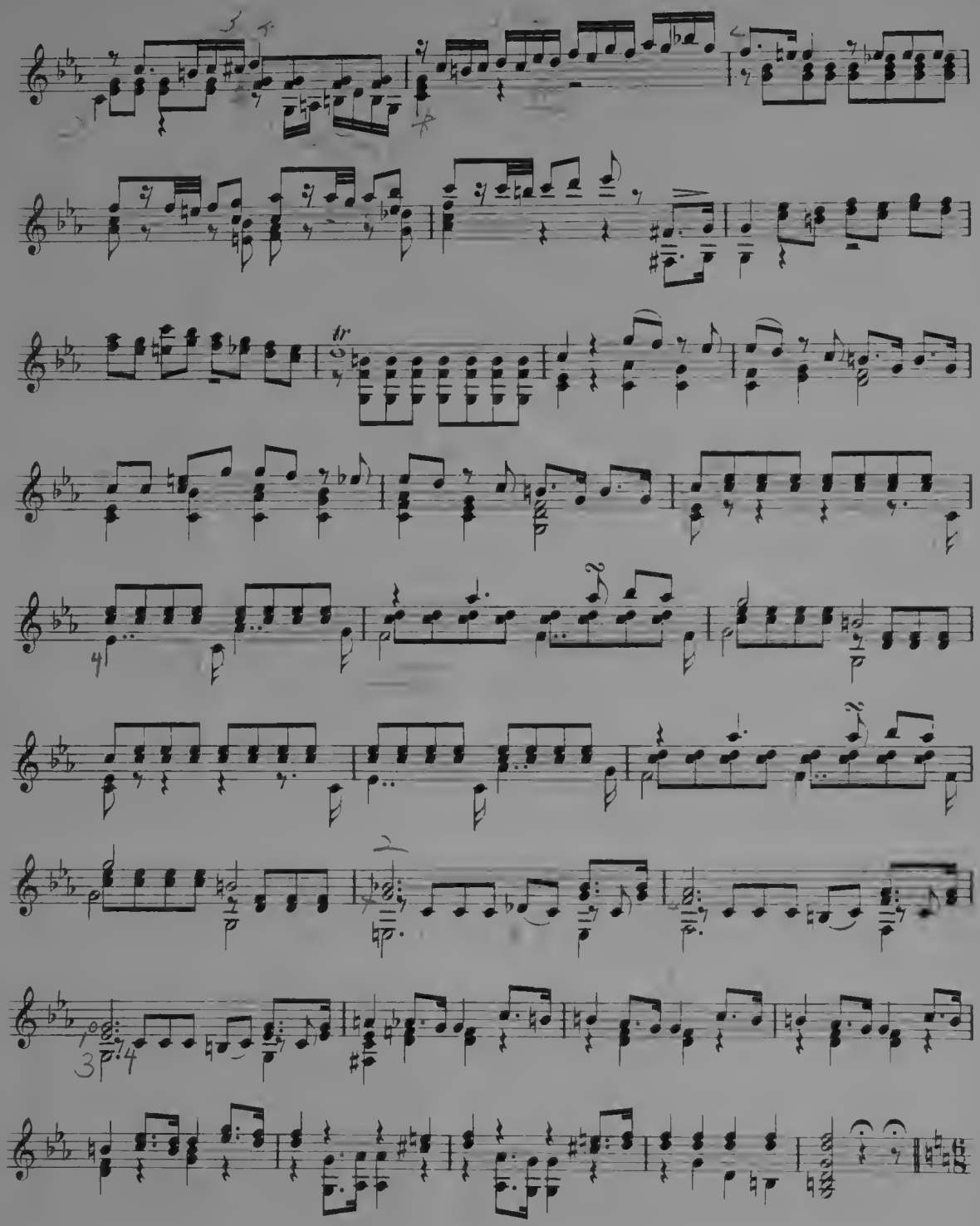

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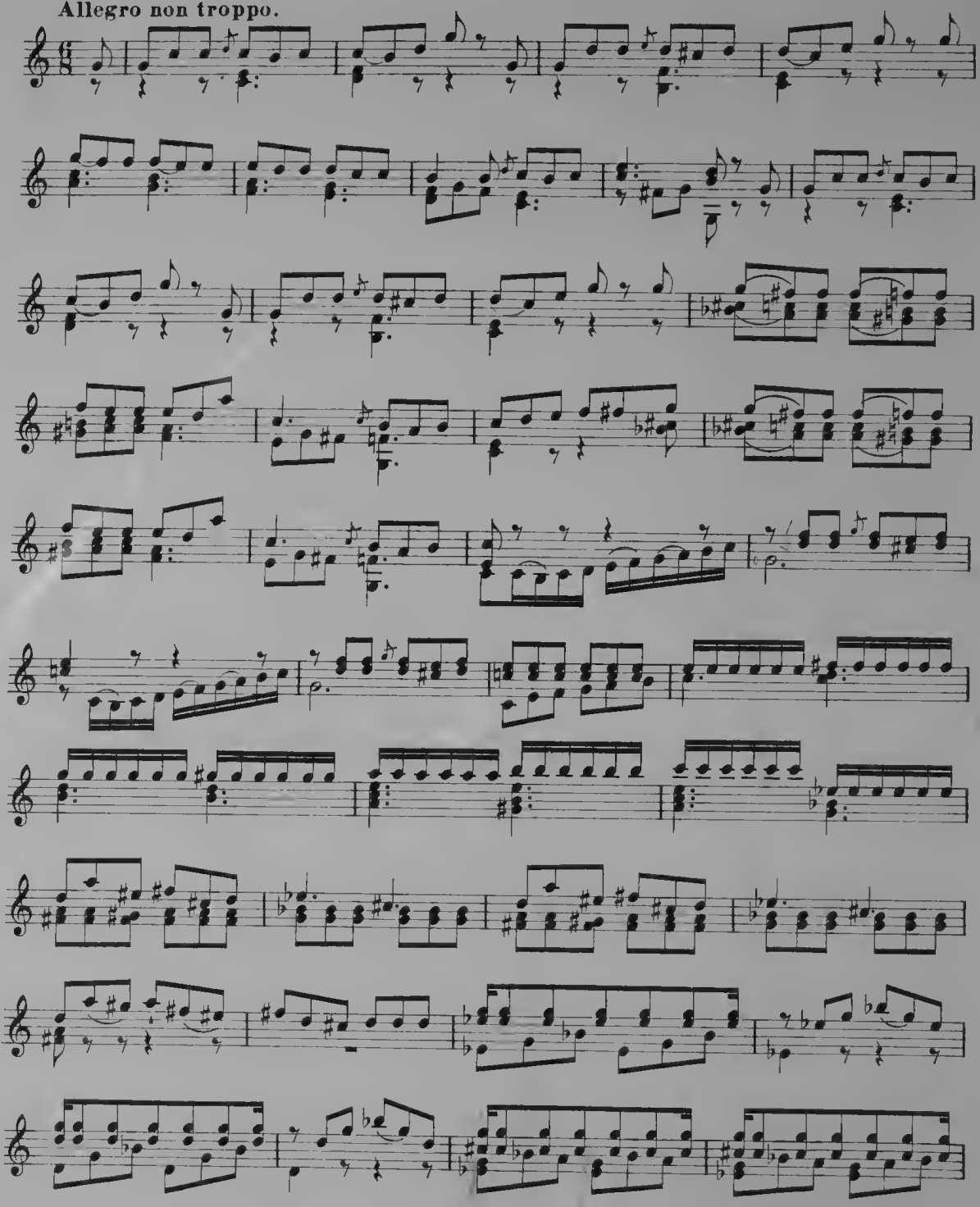
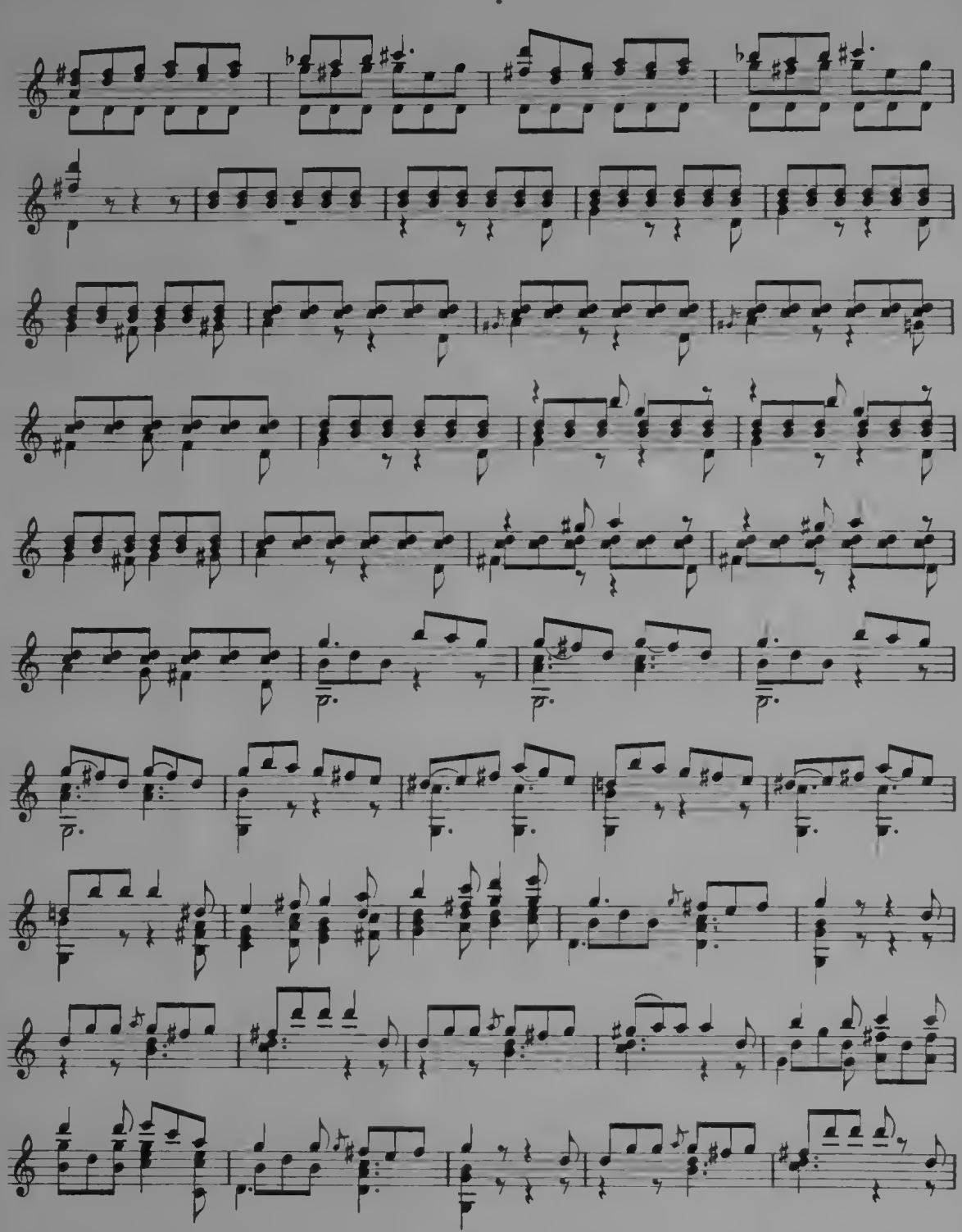
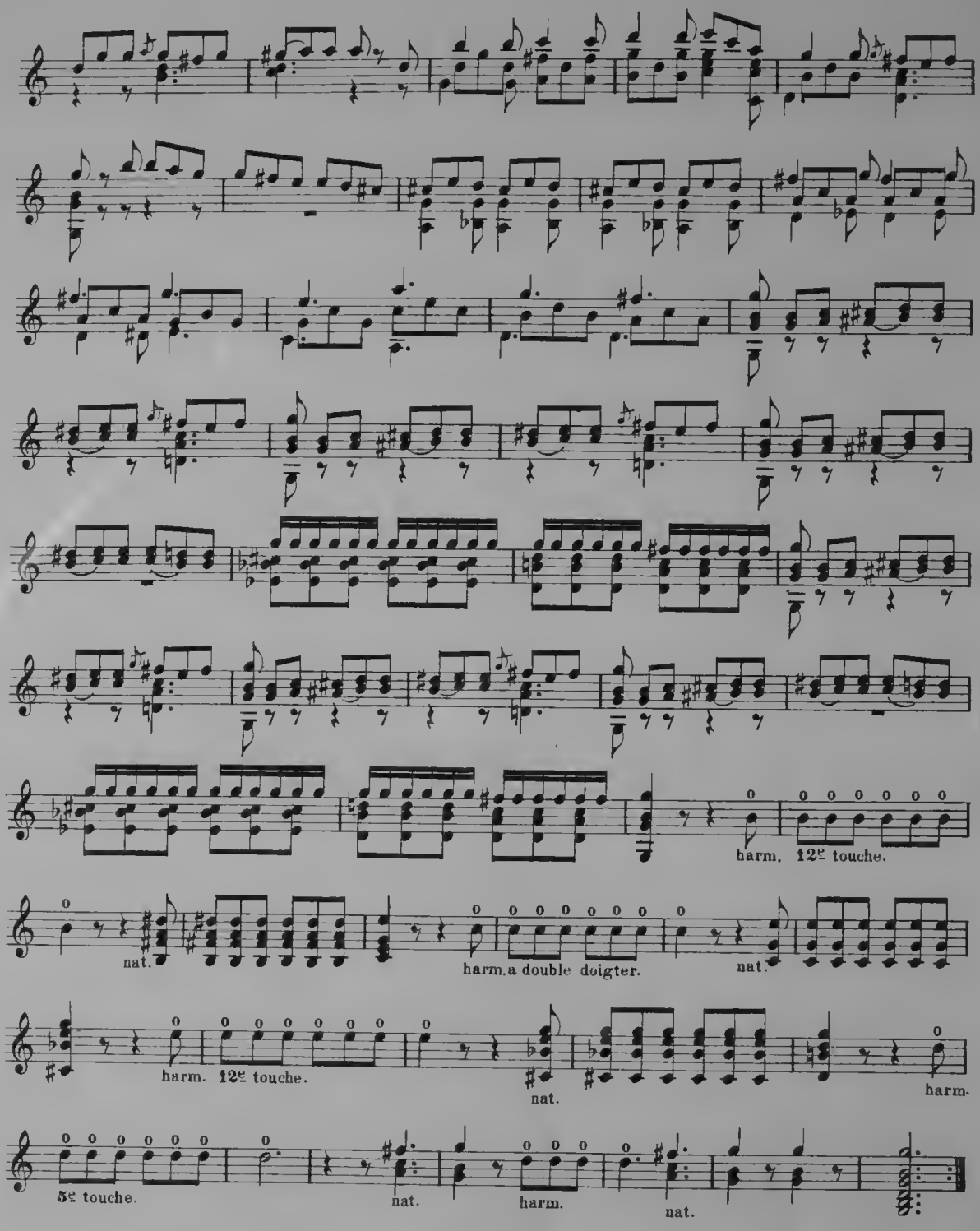
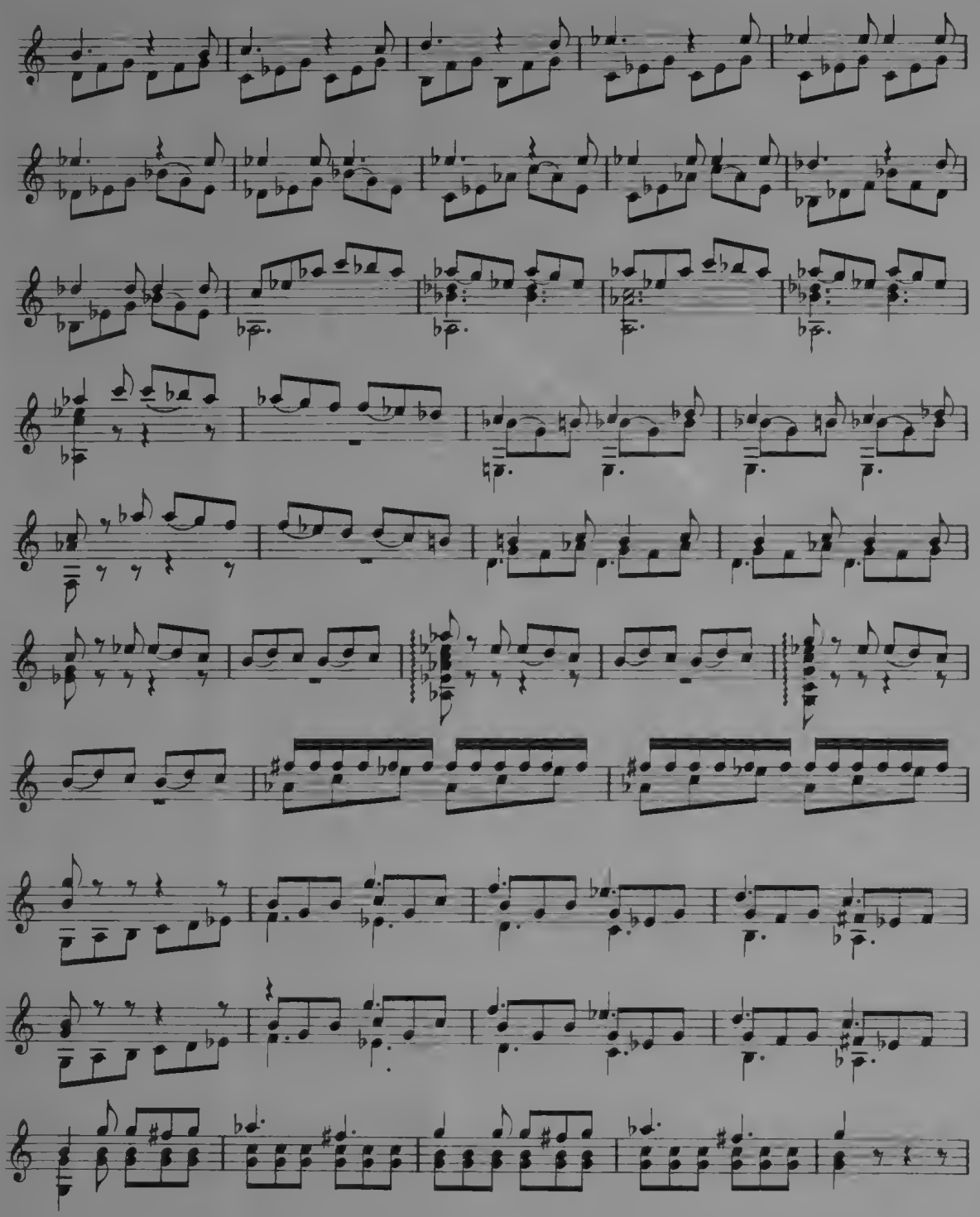
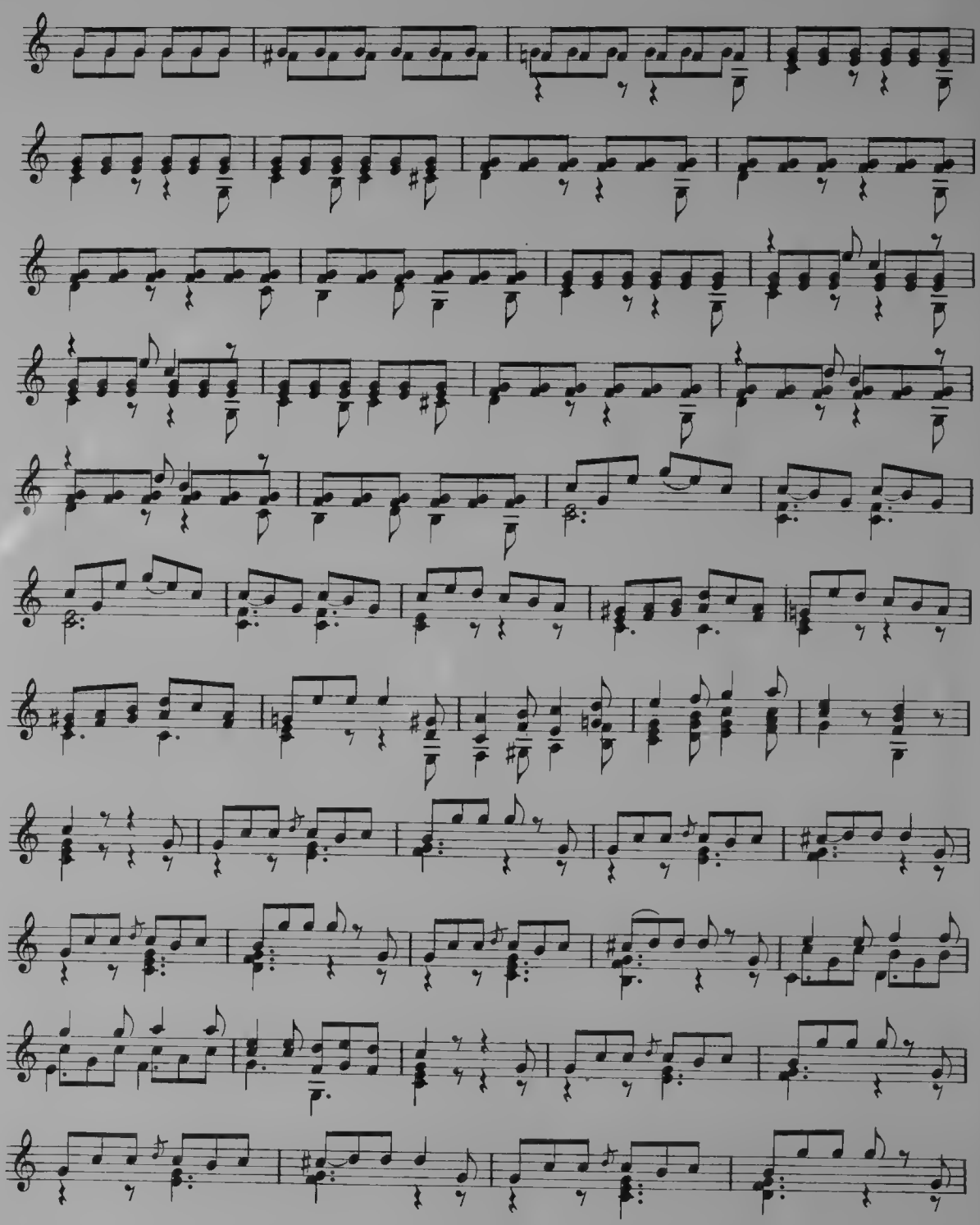
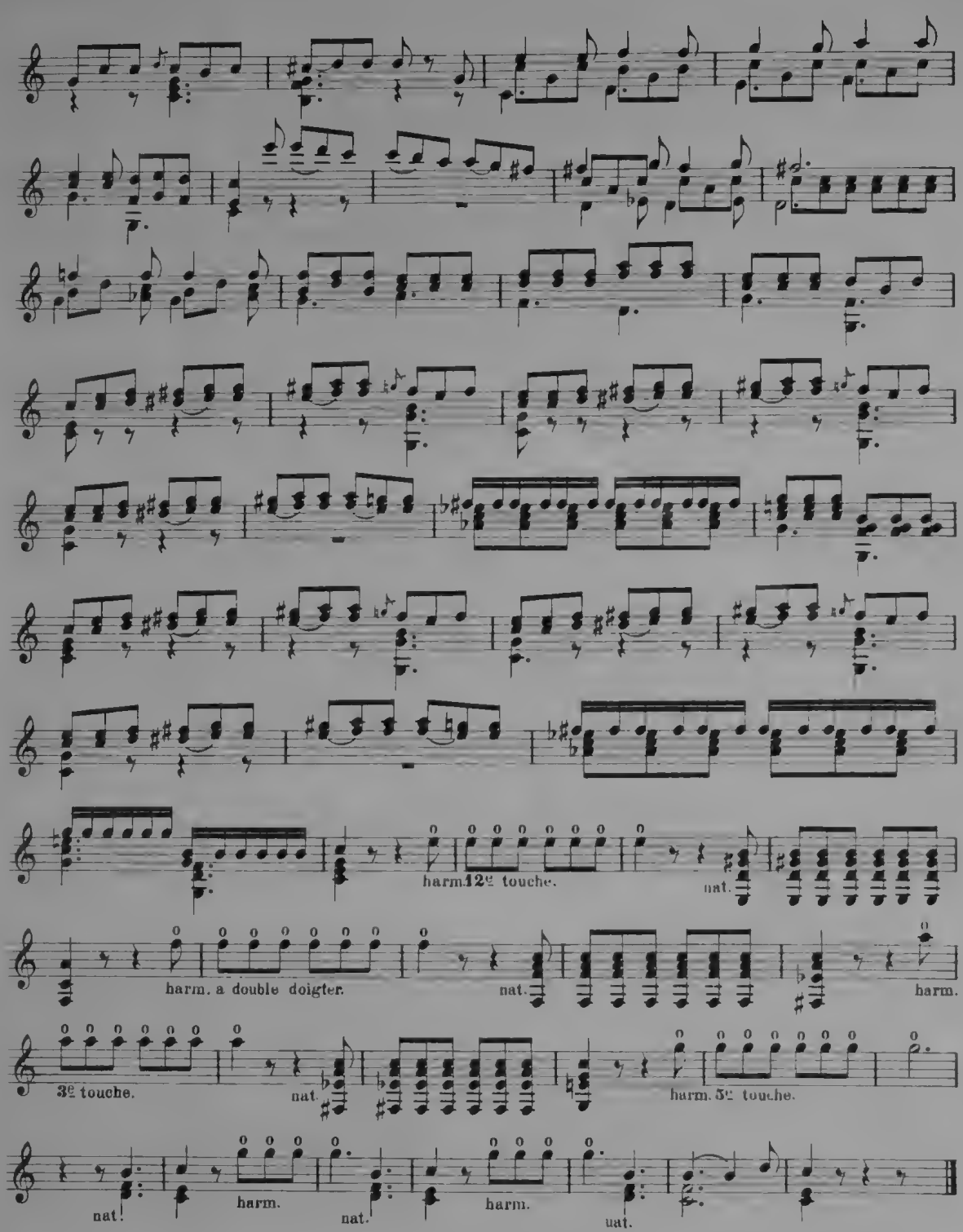




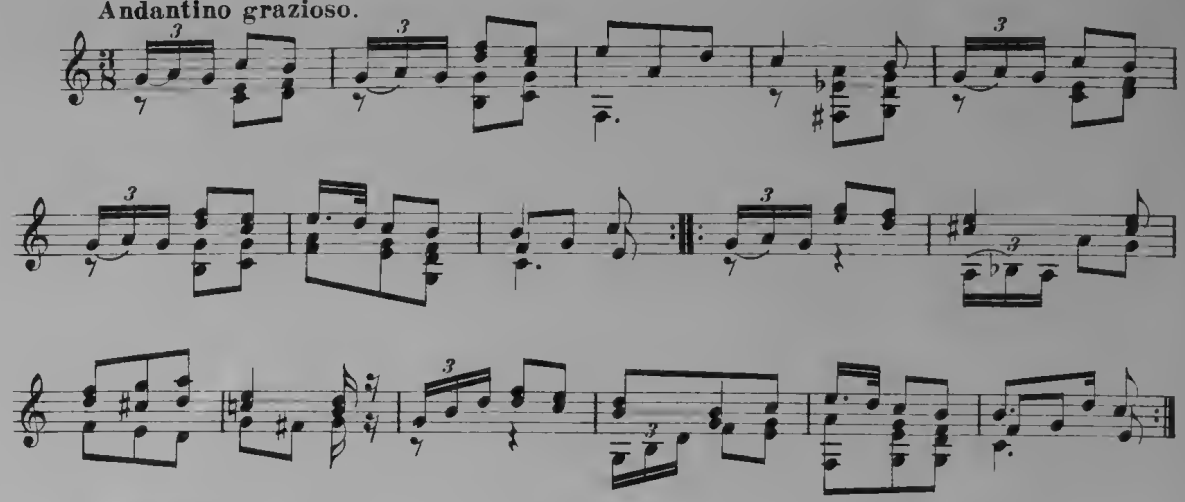

harm. 12e touche.
nat.
harm. a double doigter.
nat.
harm. 12e touche.
nat.
harm.
5e touche.
nat.
harm.
nat.






harm. 12e touche.
nat.
harm. a double doigter.
nat.
harm.
3e touche.
nat.
harm. 5e touche.
nat.
harm.
nat.
harm.
nat.

Thème.
Andantino grazioso.



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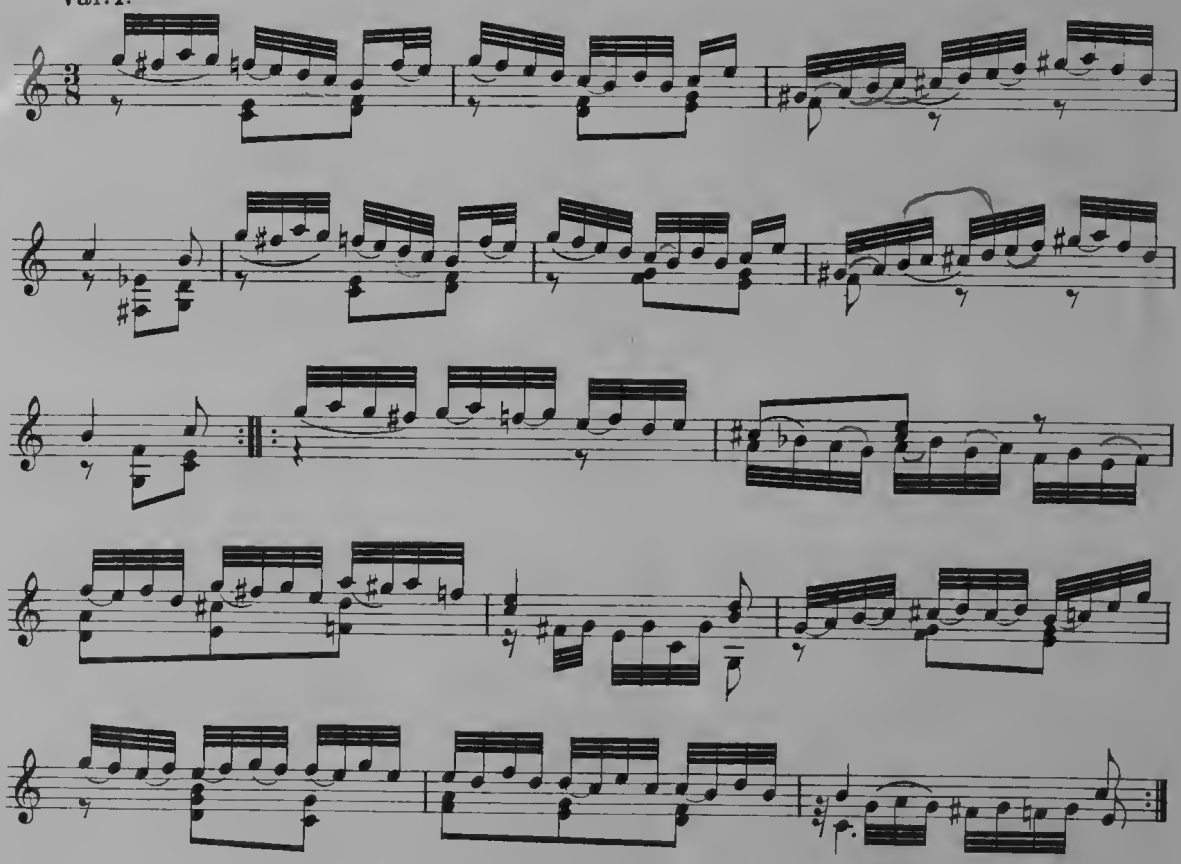

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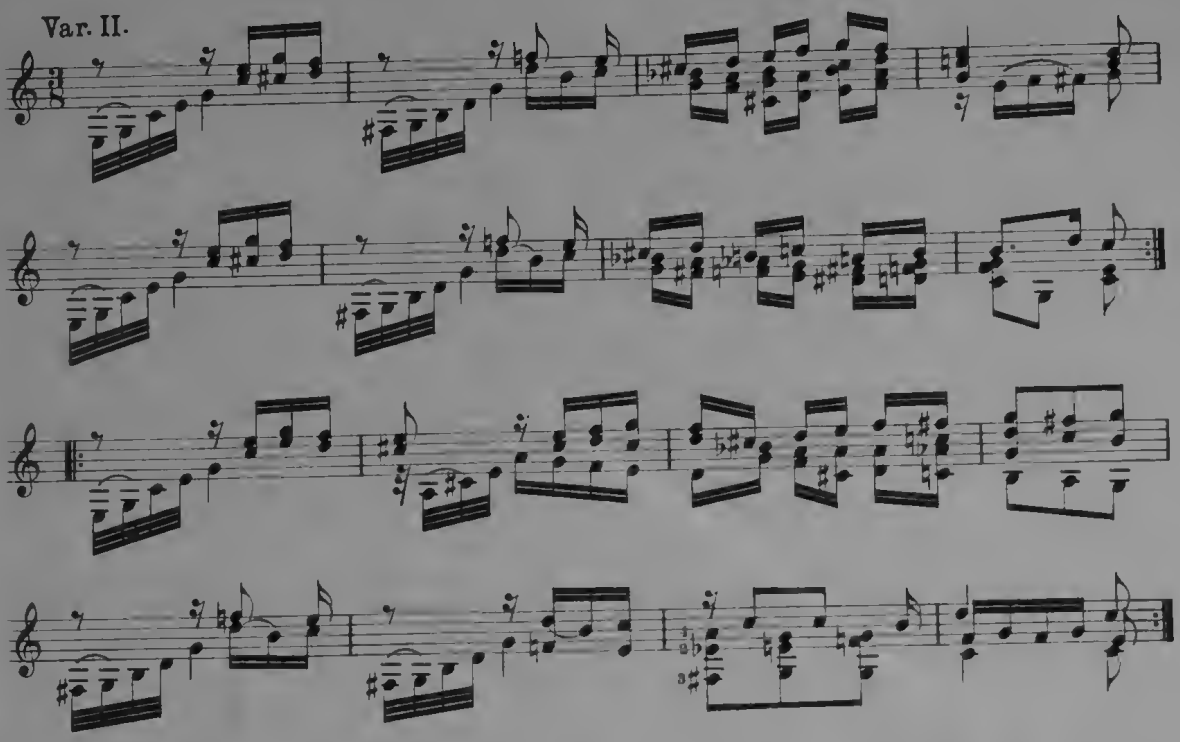

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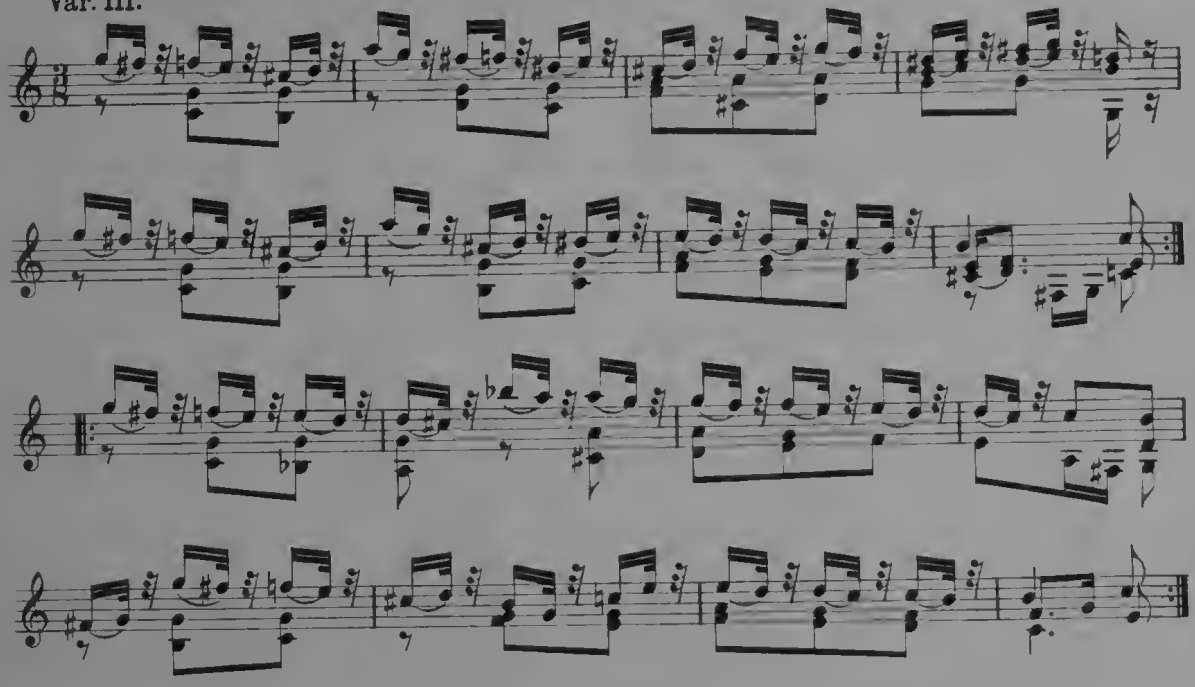
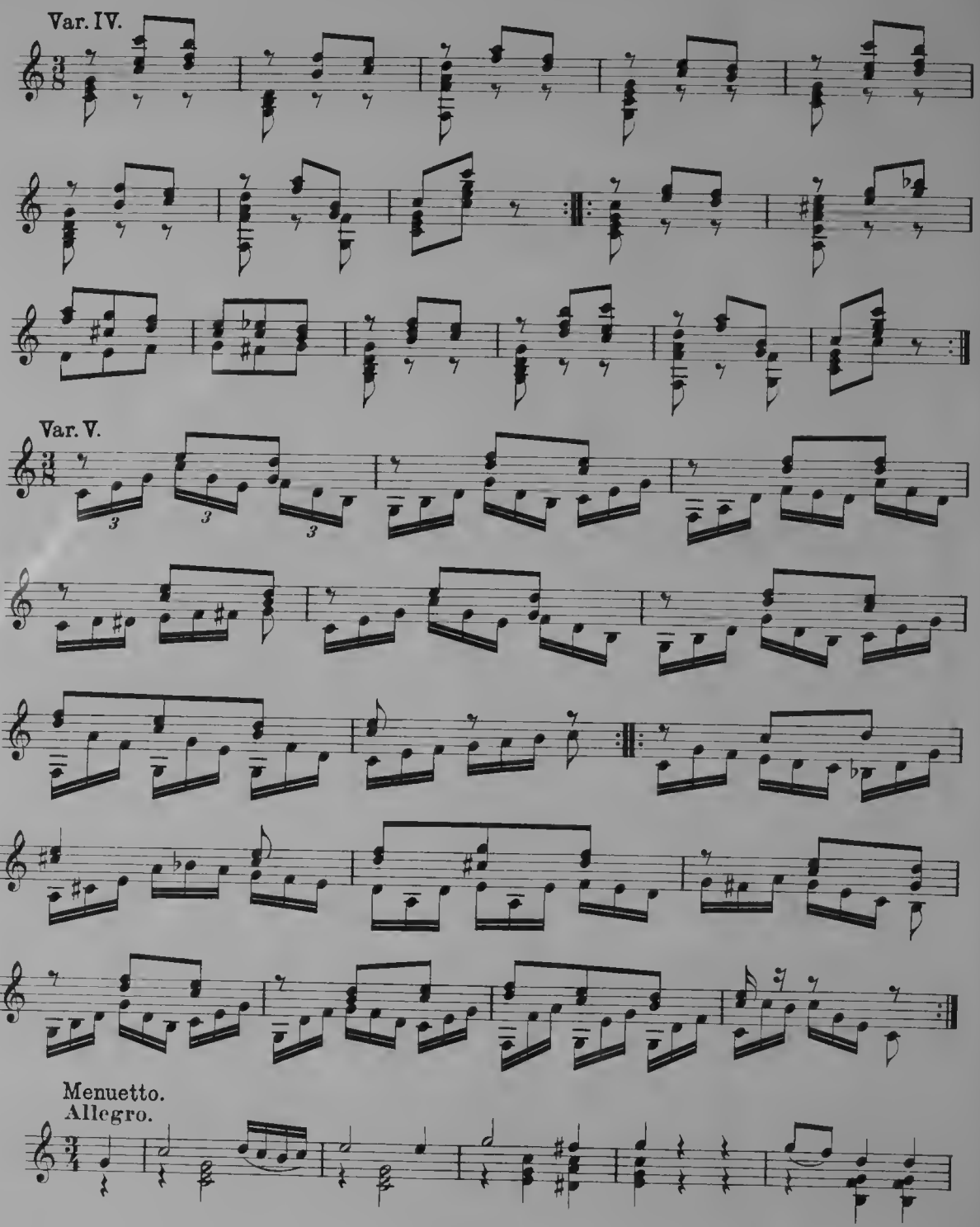
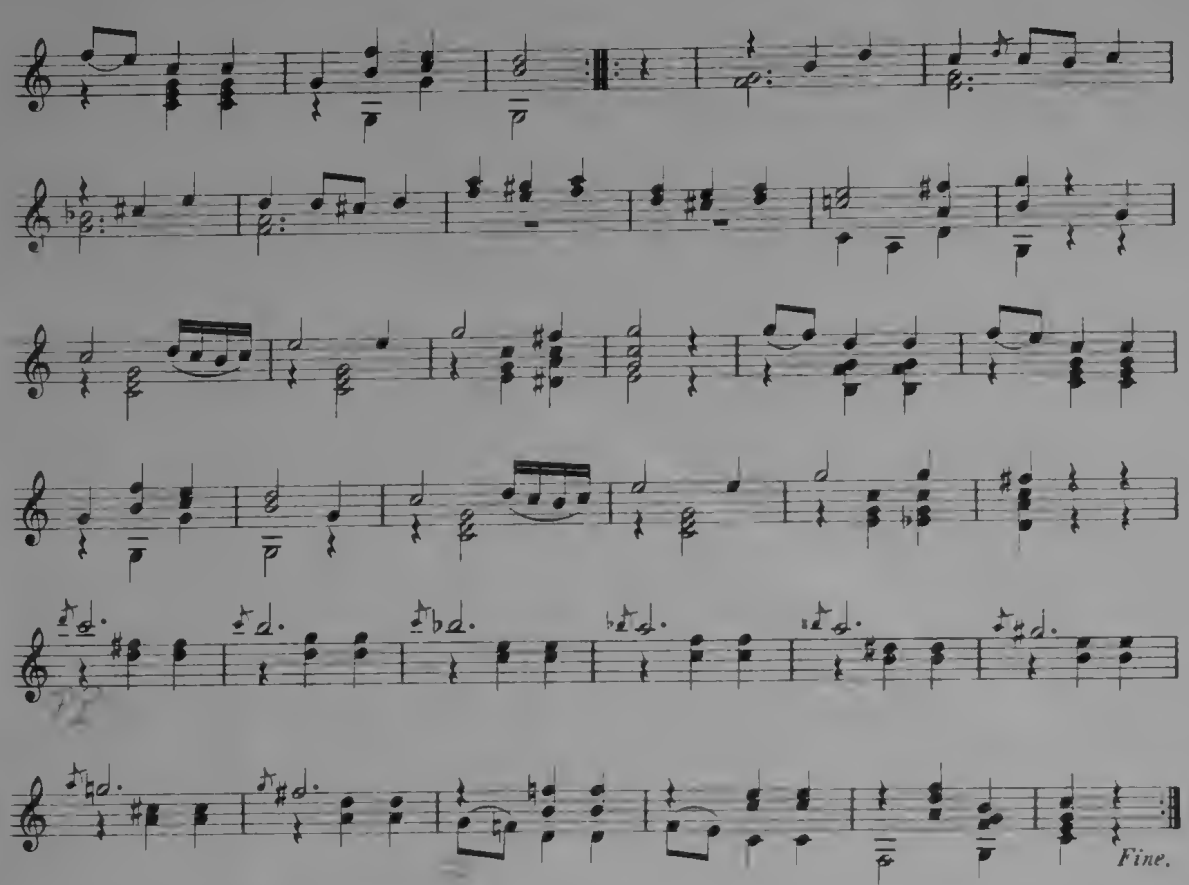
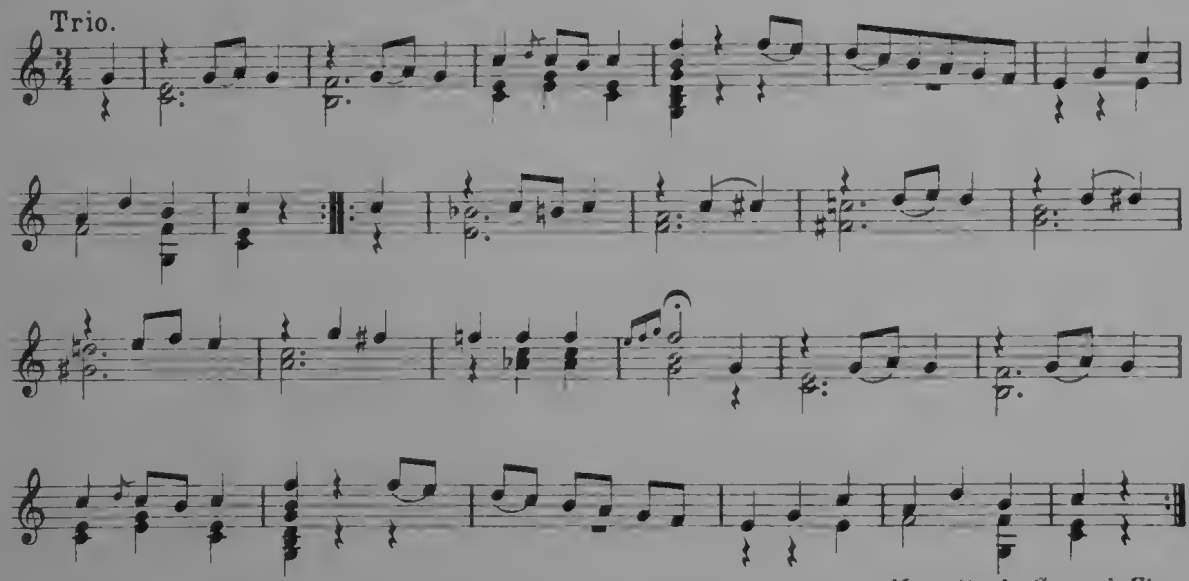



Var. IV.
Var. V.
Menuetto.
Allegro.



Trio.



Menuetto da Capo al Fine.